

LORENZ UNCERTAIN OF WELCOME HERE

Surgeon, in City, Is Apprehensive Over Fact He Is an Austrian.

COMES TO HELP POOR

Desires to Show Gratitude of His Country for Our Aid After the War.

BRINGS NEW OPERATION

He Has Not Yet Received an Invitation to Work in Any Hospital.

Dr. Adolf Lorenz of Vienna, the famous orthopedic surgeon, who arrived here Saturday to help repay, by treating poor American children, the debt of gratitude owed by Austria to this country, yesterday in the Murray Hill Hotel seemed somewhat uncertain as to his reception here by the American medical profession.

When he was here last—eighteen years ago—Dr. Lorenz's demonstrations and lectures were competed for most eagerly by the best hospitals and medical schools of the country. He operated in New York alone in the Post-Graduate, Orthopedic, Kings County, Polyclinic, Bellevue, Physicians and Surgeons, Beth Israel and Cornell Medical College hospitals. His most famous operation was that by which he cured Lolita Armour, considered a hopeless cripple. He was given the freedom of the city by Mayor Low.

But now Dr. Lorenz seems to fear the fact he is an Austrian may result in unfriendly feeling and lack of co-operation. "It should not be so, and I hope it will not be so," he said. "With individual American surgeons I have had during these long years since my last visit the most cordial correspondence, but I do not know just how the medical organizations feel about an Austrian coming here. But it must be done—it must be done. The physicians and surgeons of America and my own country must resume their relations and their friendship. What has a doctor, a healer of wounds, to do with hate or with international strife?"

Wait American Students.

"In Vienna we long for the return of American medical students and are making preparations to receive them and to teach them what we know. It is not possible for Austrian physicians to come to this country for the fortune of an Austrian in crowns has now been reduced by foreign exchange to almost one-thousandth of the value before the war. I, myself, come on my mission with the assistance of American friends, for the cost of a trip to America is from two to three millions of our crowns, once worth five to a dollar."

"If possible I would have brought my son with me, for he is a skilled surgeon, too, but he must remain at home to care for my patients there and to earn bread for his mother."

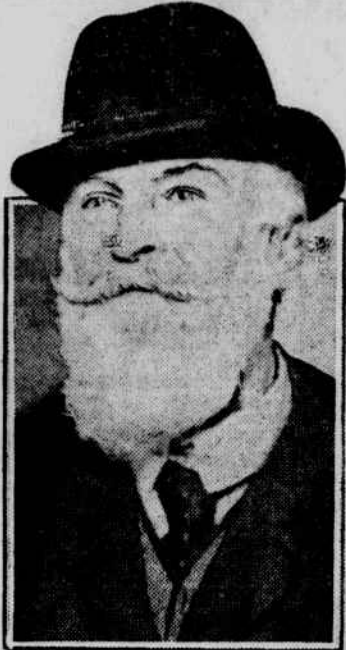
Dr. Lorenz, who is sixty-seven, is a broad shouldered man, six feet in height, of massive build. His long beard, mustache and thin hair are white, but his large hands, with unusually long fingers, are still apparently as strong as ever.

Saved by Americans.

He said he brings with him moving pictures and X-ray photographs illustrating a new bloodless method of reducing congenital dislocations of the hip, and also an instrument for use in place of the hands for the stretching and bending of the malformed parts, hips, feet, knees, on which he is operating. He also has a new operation for the relief of cases where the neck of the femur is fractured.

When he is talking of his own country his face lights up as he describes how thousands and thousands of children

Dr. Adolf Lorenz



Famous Austrian surgeon, who comes here to pay his country's debt to America by treating crippled children free.

doomed to death by starvation were saved by American relief workers, but when he describes Austria's general situation he is sad once more.

"The new Austria is like a great heart, removed from the body and placed on the operating table with all the arteries severed. It is expected to live, to continue to beat, but it cannot, for there is no blood. Vienna, and what remains of Austria, cannot exist, for the provinces from which came the food no longer are part of it."

"Disarmament? It would be a great thing, we believe, if that could be done. We ourselves are disarmed. We have no army and no navy, but that would not worry us if we had enough to eat."

Dr. Lorenz corrected the impression that he had been invited to lecture and operate here in Post-Graduate Hospital. He said he came to work at clinics, and felt this free work for poor crippled children would be resented by no one. He is, of course, uncertain as to his plans.

Dr. Frederick Albee, professor of orthopedic surgery at the Post-Graduate School and Hospital, said yesterday in his home in Rahway that the matter of inviting Dr. Lorenz to the hospital had been discussed by the board of directors of the hospital, but no decision had been reached.

MAYOR ORDERS APPEAL TO OUST DRIVE TRACKS

Denies Adverse Possession of New York Central.

Mayor Hylan wrote yesterday to John P. O'Brien, Corporation Counsel, ordering him to carry to the United States Supreme Court, if necessary, the recent decision of the Appellate Division denying the city the right to recover the property along Riverside Drive used by the New York Central Railroad for its roadway.

"The property which the New York Central is now using and which the city claims ownership of," the Mayor wrote, "was not lawfully condemned nor purchased, and is now held by adverse possession, but under some sort of a license without compensation to the city."

"This theory of estoppel applying to an estate is something new to me in an action of this character, which was an action of ejectment founded on the city's title. How the New York Central can use property of another without compensation is more than I can understand."

SEAMAN FOUND STABBED.

Man of the Arkansas Crew Is Thrown From Taxi cab.

John J. Hayden, a sailor of the battleship Arkansas, now at the New York Navy Yard, was found in front of 413 West 160th street early yesterday with stab wounds in the side of the head and right side. He was taken to Harlem Hospital, where he said he recalled having been thrown out of a taxi cab, but could not remember where he got into the car or who stabbed him.

The Arkansas is due to sail to-day and the physicians promised to have him in shape to be able to report this morning.

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of this Three-Piece Set starts with a becoming square neck, and scatters over it delicate hand embroidery. By way of further adornment, lace motifs are added, with the ribbon ending in a bow at the side.

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The Vest Chemise

takes the motifs of the gown and the same embroidery, and adds slender straps to its straight top, edging them with lace.

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are dainty companions, the border scalloped in saucy curves, each side boasting the same motifs and embroidery as the chemise and gown.

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This Matched Set Has a Dainty Nightgown

of five batiste which demonstrates the effectiveness of Banche (imitation) lace when used to border the neck and sleeves. And not content with that, adds wild rose embroidery to complete the picture.

7.95

The Drawers

follow the lines of the gown by using the lace as a border, the embroidery as further adornment, and perches a gay ribbon bow at the side.

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The Vest Chemise

bands its straight top with the same lace, adds the roses, and completes it with ribbon shoulder straps for both duty and beauty.

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The Nightgown

of this two-piece matched set is in Empire model, with round neck and sleeves scalloped in novel fashion, with dainty sprays scattered over the surface, the waistline emphasized by ribbon ending in a bow.

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The Step-in Chemise

is enough like the gown to be its mate, but different enough for variety. The ribbon sash is repeated in the shoulder straps. Made of nainsook.

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Dainty Nightgowns of a quality that one rarely sees at this low price. Made entirely by hand with effective eyelet design trimming neck and sleeves. Drawn with ribbon.

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Step-in Chemise that owe their charm to effective hand embroidery on fine batiste, completed with an edging of lace that sets off their loveliness. The needle work is beautifully done, reflecting the taste and skill for which French handiwork is noted.



French Underwear Dept.

Third Floor

A Lovely Nightgown

takes a fan shaped scallop to edge its delightful neck line, embroiders little sprays over it, and draws through narrow ribbon. And a true French touch is reflected in the ribbons that perch on each sleeve.

7.95

The Step-in Chemise

that the lady is admiring is worthy of her attention—for fine Val lace makes the top and bottom, and the elaborate hand embroidery is beautifully done.

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A Fine Batiste Nightgown

covers itself with glory by the elaborate use of hand embroidery. Every bit is beautifully done, and neck and sleeves are edged with lace. Ribbon is drawn around the neck and waist, and bows complete the sleeves.

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This Nainsook Nightgown

contents itself with simplicity of line in its demure neck and short sleeves, but drops its simplicity when it comes to the embroidery, which it employs generously.

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This Delightful Nightgown

displays the French penchant for bows by putting one at the waist, one at the neck, and one at each sleeve—its beauty augmented by dainty embroidery.

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A French Nainsook Nightgown

is Frenchly different in appearance, its cause of beauty aided by elaborate hand embroidery and edgings of fine val lace.

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This Step-in Chemise

is scalloped around the neck, armholes and bottom, with elaborate sprays of posies scattered over its surface, and drawn with ribbon.

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